

CARNEGIE MELLON UNIVERSITY

# ALL UNIVERSITY ORCHESTRA

## Symphony Audition Requirements Fall 2025

### Oboe & English Horn

*\*Please note that due to a high interest in Oboe/English Horn, an audition does not guarantee a placement in the AUO Symphony Orchestra.*

*+If you do not play the English Horn, skip English Horn excerpts. English Horn players must also do an oboe audition*

**Deadline: Wednesday, August 20, 2025 – 11:59 p.m.**

Step 1: Title of Video in Subject Heading should include: *Name\_Instrument*

- Example: John Smith\_Oboe

Step 2: Video Logistics

- 2 Scales: ascending & descending (2 octave minimum) Quarter = 120
  - Chromatic Scale (Slur up / legato articulation down)
  - 1 melodic minor scale of your choice (staccato up and legato down)
- Audition Excerpts in Order (skip measures of rests)
  - All audition excerpts must be submitted for consideration
- Video Forms
  - YouTube, Vimeo
  - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name\_Instrument*
- Send to: [cmuaao@gmail.com](mailto:cmuaao@gmail.com)

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.  
Listen to recordings to help you prepare!*

# Oboe

## #1: Beethoven: Symphony Nr. 1; Mvt 1 [Letter C – Letter D] (Half-note = 112)

168 *sf sf ff sf p ff sf* C

180 *p ff sf*

188 *p cresc. ff*

199 *sf sf* D 2

Detailed description: This block contains the musical notation for measures 168 to 199 of the Oboe part in Beethoven's Symphony No. 1, Movement 1. The notation is on a single staff. Measures 168-179 are obscured by a black redaction box. Measure 168 has dynamics *sf sf ff sf p ff sf* and a 'C' marking. Measure 180 has dynamics *p ff sf*. Measure 188 has dynamics *p cresc. ff*. Measure 199 has dynamics *sf sf*, a 'D' marking, and a '2' indicating a second ending.

## #2: Beethoven: Symphony Nr. 1; Mvt 2 [m. 11 – Letter D] (8<sup>th</sup>-note = 120)

100 7 Fag. 1 *p*

116 *sf sf sf sf*

125 *f* D *p*

Detailed description: This block contains the musical notation for measures 100 to 125 of the Oboe part in Beethoven's Symphony No. 1, Movement 2. The notation is on a single staff. Measure 100 has a '7' marking, 'Fag. 1' (Fagotto 1), and a dynamic of *p*. Measures 100-115 are obscured by a black redaction box. Measure 116 has dynamics *sf sf sf sf*. Measure 125 has a dynamic of *f*, a 'D' marking, and a dynamic of *p*. Measures 125-128 are obscured by a black redaction box.

#3: Carl Nielsen: Symphony Nr. 3; Mvt 2 [Whole excerpt] (Quarter = 53-55)

musical score for English Horn, Violin I, and Solo. The Solo part is marked *Solo* and *mf* to *p*. The Violin I part is marked *rall. a tempo* and *mf p*. The English Horn part is marked *mf* and *p*. The score includes a 3/9/4/2 measure sequence.

## English Horn

#1: Carl Nielsen: Symphony Nr. 3; Mvt 2 [Whole excerpt] (Quarter = 53-55)

musical score for English Horn and Cor Anglais. The Cor Anglais part is marked *Cor. ingl.* and *mf p*. The English Horn part is marked *mf* and *p*. The score includes a *Un poco di più* instruction.